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The symbol of the ache is a worldwide symbol.

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00:00:06,000 --> 00:00:09,000

It is more widespread than the cross.

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00:00:09,000 --> 00:00:11,000

It was something that contained great power

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00:00:11,000 --> 00:00:14,000

that could conceivably be released.

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00:00:14,000 --> 00:00:18,000

It seems to point to our source of origin.

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We have to wonder now if we're coming to much the same conclusion,

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00:00:22,000 --> 00:00:26,000

as was already reached thousands of years ago.

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Where are they getting this information?

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Is it coming from extraterrestrial?

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Since the dawn of civilization,

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mankind has credited its origins to gods and other visitors from the stars.

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What if it were true?

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Did extraterrestrial beings really help to shape our history?

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And if so, might the truth be found once we decode the cosmic ache?

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00:00:59,000 --> 00:01:02,000

The truth is that the truth is the truth.

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00:01:02,000 --> 00:01:05,000

The truth is the truth.

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00:01:05,000 --> 00:01:08,000

The truth is the truth.

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00:01:08,000 --> 00:01:11,000

The truth is the truth.

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00:01:11,000 --> 00:01:14,000

The truth is the truth.

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00:01:14,000 --> 00:01:17,000

The truth is the truth.

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00:01:17,000 --> 00:01:20,000

The truth is the truth.

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00:01:29,000 --> 00:01:33,000

An ancient painting on a cave wall in Africa,

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00:01:33,000 --> 00:01:37,000

ceremonial clay objects discovered in Sweden,

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00:01:37,000 --> 00:01:42,000

a mysterious sculpture found in China.

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00:01:42,000 --> 00:01:44,000

Throughout the ancient world,

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00:01:44,000 --> 00:01:48,000

there is a symbol that is more pervasive than any other,

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00:01:48,000 --> 00:01:51,000

the symbol of the ache.

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00:01:54,000 --> 00:01:58,000

The ache is one of the most universal sacred images.

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00:01:58,000 --> 00:02:02,000

It is more widespread than the cross or the star or the wheel.

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00:02:02,000 --> 00:02:05,000

It appeals to people in all corners of the earth,

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00:02:05,000 --> 00:02:08,000

in all times and traditions.

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00:02:08,000 --> 00:02:12,000

We found stone aches all over the world.

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00:02:12,000 --> 00:02:17,000

For example, stone aches were found in Egypt.

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00:02:17,000 --> 00:02:21,000

And even on Easter Island, a stone ache was found.

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00:02:21,000 --> 00:02:27,000

So the symbol of ache is a worldwide symbol.

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What's amazing is that the egg,

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00:02:30,000 --> 00:02:32,000

what we call the egg cosmogony,

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00:02:32,000 --> 00:02:35,000

is a feature of several cosmogonies.

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We have it in the Nordic tradition.

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We have it in the Mediterranean tradition,

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00:02:40,000 --> 00:02:43,000

not only Greco-Roman, but Egyptian

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00:02:43,000 --> 00:02:46,000

and also the Phoenician mythologies.

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00:02:46,000 --> 00:02:48,000

We also have it in some Middle Eastern

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00:02:48,000 --> 00:02:51,000

and even Vedic mythologies.

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00:02:51,000 --> 00:02:55,000

So these are radically different cultures.

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00:02:57,000 --> 00:03:00,000

Is it possible that there's a common origin

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00:03:00,000 --> 00:03:03,000

for South American, Native American,

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00:03:03,000 --> 00:03:06,000

Norse and Vedic mythology?

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00:03:06,000 --> 00:03:09,000

We have no evidence.

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00:03:09,000 --> 00:03:13,000

So it would be hard to say where they come from

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00:03:13,000 --> 00:03:17,000

and why they all use this image.

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00:03:17,000 --> 00:03:21,000

Why is it that so many ancient cultures,

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00:03:21,000 --> 00:03:24,000

separated by thousands of miles,

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00:03:24,000 --> 00:03:28,000

all use the symbol of the egg?

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00:03:28,000 --> 00:03:32,000

For one thing, obviously, it is associated with birth.

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00:03:32,000 --> 00:03:35,000

Well, birth is a great mystery, so it's the worship of life.

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It is also taken as a symbol of rebirth.

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We use it at the Easter time in the spring.

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The cultures that birthed these stories

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00:03:45,000 --> 00:03:50,000

recognized something in the story of birth,

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00:03:50,000 --> 00:03:54,000

of creation, of fertility, of reproduction

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00:03:54,000 --> 00:03:58,000

that was meaningful for their stories.

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00:03:58,000 --> 00:04:01,000

While the most obvious interpretation of the egg

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00:04:01,000 --> 00:04:03,000

is that it symbolizes fertility

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00:04:03,000 --> 00:04:06,000

and the natural creation of life,

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some researchers question

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why there are so many depictions of eggs

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found throughout the ancient world

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that show humans emerging from them.

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We have these many stories from around the world

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00:04:20,000 --> 00:04:24,000

of how life starts as the form of an egg,

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including human life, too,

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starting with a sperm and an egg.

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But how would ancient people realize

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00:04:32,000 --> 00:04:37,000

that humans also have these eggs?

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Could ancient people have somehow had the knowledge

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that humans emerge from eggs?

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Or might this symbol have held a less literal

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and more profound meaning for them,

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one that reveals an extraterrestrial connection?

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Ancient astronaut theorists suggest

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that the stories connected to the egg

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provide undeniable evidence

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that this was not simply a representation of fertility.

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Nearly as widespread as the symbol of the egg

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is a concept commonly known as the cosmic egg.

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While the name varies from culture to culture,

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00:05:18,000 --> 00:05:21,000

the story is always nearly identical,

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00:05:21,000 --> 00:05:25,000

that the entire universe originated from an egg.

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00:05:25,000 --> 00:05:29,000

They're called cosmic eggs, they're called silver eggs,

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they're called magic eggs, they're called enchanted eggs,

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00:05:32,000 --> 00:05:35,000

they're called the eggs of the gods.

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I mean, all around the world,

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there are these creation stories

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00:05:40,000 --> 00:05:43,000

of the egg breaking open

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00:05:43,000 --> 00:05:46,000

and the water of life coming out.

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In Chinese mythology, there is this notion

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00:05:49,000 --> 00:05:55,000

that the universe emerges out of a primordial chaos.

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And this primordial chaos in many accounts

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00:05:59,000 --> 00:06:01,000

is self-contained.

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00:06:01,000 --> 00:06:04,000

It's like a cosmic egg.

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00:06:04,000 --> 00:06:08,000

And from this primordial chaos, which contains everything,

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00:06:08,000 --> 00:06:10,000

the universe is generated.

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00:06:10,000 --> 00:06:13,000

And first it divides into two principles,

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00:06:13,000 --> 00:06:17,000

yin and yang, and then three, and then ten thousand.

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Basically, ad infinitum.

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Hindus had thought about the expansion of the universe

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in the shape of an egg.

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Brahmanda is a Sanskrit term composed of two words,

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Brahma and under.

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00:06:31,000 --> 00:06:33,000

And Brahma means creator-god,

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00:06:33,000 --> 00:06:35,000

under means egg.

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00:06:35,000 --> 00:06:38,000

So it is actually a cosmic egg.

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00:06:39,000 --> 00:06:44,000

Many different ancient cultures describe a creation myth

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00:06:44,000 --> 00:06:50,000

in which the universe actually hatches out of an egg.

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00:06:52,000 --> 00:06:57,000

It is incredible to look at the sheer diversity

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00:06:57,000 --> 00:07:01,000

of different teachings that all point back to the idea

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00:07:01,000 --> 00:07:06,000

that the universe originated from some sort of primordial centrality.

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00:07:08,000 --> 00:07:12,000

The story found in numerous cultures of the cosmic egg

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representing a central point from which the universe exploded

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has led some to ask if this might actually be a description

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of what scientists today call the Big Bang.

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In 1931, Belgian astronomer Georges Lemaitre proposed

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that the entire universe originated in one single point.

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He called it the primeval atom.

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This primeval atom, he also referred to it as a cosmic egg.

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That was at the beginning of all of creation.

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The question is, how did our ancestors know about this?

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00:07:53,000 --> 00:07:55,000

Was it just a hunch?

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00:07:55,000 --> 00:07:57,000

Or was it that they were told

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00:07:57,000 --> 00:08:01,000

if somebody told them that means we're not alone in the universe?

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00:08:01,000 --> 00:08:03,000

End of story.

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00:08:03,000 --> 00:08:09,000

You have to wonder now if we're coming to much the same conclusion

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00:08:09,000 --> 00:08:14,000

as was already reached thousands of years ago in the Sanskrit texts.

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00:08:14,000 --> 00:08:17,000

Where are they getting this information?

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00:08:17,000 --> 00:08:20,000

Is it coming from extraterrestrials?

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00:08:22,000 --> 00:08:24,000

Might the symbol of the cosmic egg

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00:08:24,000 --> 00:08:28,000

and the creation stories that go along with it

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00:08:28,000 --> 00:08:33,000

reveal that our ancestors had scientific knowledge of how the Earth

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00:08:33,000 --> 00:08:37,000

and in fact our entire universe was created?

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00:08:38,000 --> 00:08:45,000

And if so, is it possible that this was taught to them by extraterrestrial visitors?

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Ancient astronaut theorists suggest that while this is one possibility

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00:08:51,000 --> 00:08:57,000

there may be a more tangible explanation for the concept of the cosmic egg

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one that is connected directly to the arrival of extraterrestrial visitors.

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00:09:07,000 --> 00:09:14,000

Coming up, they said specifically these eggs, they came from out there.

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00:09:14,000 --> 00:09:18,000

It suggests that extraterrestrials influence their civilization.

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00:09:22,000 --> 00:09:27,000

Mali, West Africa

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00:09:29,000 --> 00:09:32,000

Here hidden within the cliff of Bandyagara

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00:09:32,000 --> 00:09:37,000

lie hundreds of villages occupied by the Dogon people.

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00:09:37,000 --> 00:09:40,000

Believed to be the descendants of the Egyptians

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00:09:40,000 --> 00:09:47,000

archaeologists say the ancient nomadic tribe settled in this region around 1000 AD.

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00:09:48,000 --> 00:09:56,000

Like many other ancient cultures, the creation story of the Dogon involves a cosmic egg.

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In West Africa the Dogon creation myth is that the earliest divinity,

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00:10:05,000 --> 00:10:09,000

Amma, the god of all things, took the form of an egg

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00:10:09,000 --> 00:10:12,000

and this is what unfolded to become creation.

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00:10:12,000 --> 00:10:19,000

When the egg opened, it became a whirlwind and scattered its contents in all directions.

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00:10:22,000 --> 00:10:26,000

This ultimately formed all of the galaxies and planets.

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00:10:29,000 --> 00:10:35,000

The Dogons say that their gods, called the Namo, came down to Earth in cosmic eggs.

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00:10:36,000 --> 00:10:41,000

And when descending from the sky, they made the ground tremble.

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00:10:42,000 --> 00:10:46,000

They said specifically these eggs, they came from out there.

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00:10:46,000 --> 00:10:52,000

They came from the vastness of the dark, the vastness of the cold.

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00:10:53,000 --> 00:10:56,000

But what a more poetic way to describe space.

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00:10:59,000 --> 00:11:04,000

The Dogon said that they originated from the star Sirius B.

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00:11:05,000 --> 00:11:09,000

What's interesting about that is that we didn't even discover Sirius B

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00:11:09,000 --> 00:11:13,000

until 40 years after the Dogon published originally this story,

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00:11:13,000 --> 00:11:15,000

which is of course much more ancient.

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00:11:18,000 --> 00:11:23,000

It suggests that the cosmic egg is a symbol for the craft of these extra terrestrials

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00:11:23,000 --> 00:11:28,000

who the Dogon said came to Earth from Sirius and influenced their civilization.

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00:11:31,000 --> 00:11:34,000

Could the Dogon have been given knowledge of Sirius B

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00:11:34,000 --> 00:11:39,000

by extra terrestrials that came to Earth in egg-shaped craft?

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00:11:41,000 --> 00:11:47,000

Might the cosmic egg not only represent knowledge of how the universe was formed,

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00:11:47,000 --> 00:11:52,000

but the actual vehicles primitive people witnessed descending from the sky?

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Ancient astronaut theorists say yes, and suggest there is evidence

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00:12:00,000 --> 00:12:05,000

that similar craft have even been witnessed in modern times.

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00:12:09,000 --> 00:12:14,000

April 24th, 1964, 6 p.m.

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00:12:14,000 --> 00:12:16,000

Sacoro, New Mexico.

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00:12:18,000 --> 00:12:23,000

While chasing a speeding car, police sergeant Lonnie Zamora hears a loud roar

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00:12:23,000 --> 00:12:26,000

and sees a flame in the sky to the southwest.

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00:12:27,000 --> 00:12:34,000

Thinking a local dynamite shack might have exploded, Zamora breaks off the chase to investigate.

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00:12:38,000 --> 00:12:41,000

He headed off to where he thought the explosion had come from.

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00:12:43,000 --> 00:12:50,000

As he got to the site, he saw an egg-shaped object standing on a tripod leg formation

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00:12:50,000 --> 00:12:54,000

with two small creatures outside of it in white overalls.

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00:12:56,000 --> 00:13:01,000

According to his account, as Zamora began to approach on foot,

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00:13:01,000 --> 00:13:05,000

the creatures quickly jumped inside the egg-shaped vehicle,

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00:13:05,000 --> 00:13:09,000

and it lifted off into the sky in a column of fire.

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00:13:11,000 --> 00:13:15,000

Of course, by the time backup arrived, the object had gone.

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00:13:17,000 --> 00:13:22,000

But fortunately, the landing marks where the craft had come down were still visible.

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00:13:23,000 --> 00:13:27,000

Clearly demonstrating that something had touched the ground

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00:13:27,000 --> 00:13:30,000

and had left the ground again and took to the skies.

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00:13:31,000 --> 00:13:36,000

Within days, a team of investigators from the FBI, the Air Force,

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00:13:36,000 --> 00:13:40,000

and the nearby White Sands missile range examined the site.

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00:13:42,000 --> 00:13:48,000

As soon as the media picked up the story, more witnesses came forward with similar descriptions.

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00:13:49,000 --> 00:13:53,000

It made headlines around the world because J. Allen Heineck,

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00:13:53,000 --> 00:13:56,000

who was then head of the Center for UFO Studies

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00:13:56,000 --> 00:14:02,000

and had been working for the Air Force on the study of UFO investigations,

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00:14:02,000 --> 00:14:08,000

he got in touch with Lonnie Zamora and arranged to come to the ground.

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00:14:09,000 --> 00:14:13,000

Dr. J. Allen Heineck, who's very much a skeptic of the UFO phenomenon

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00:14:13,000 --> 00:14:17,000

and arguably in some cases even a debunker of the phenomenon.

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00:14:18,000 --> 00:14:23,000

To a great degree, that changed when he looked into the Zamora case.

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00:14:23,000 --> 00:14:29,000

And ironically, he ultimately swung around and became a full-on believer in the UFO phenomenon.

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The incident immediately became a part of Project Blue Book,

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a special Air Force operation that began in 1952

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00:14:40,000 --> 00:14:45,000

to catalog and investigate the sightings of unidentified flying objects.

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00:14:46,000 --> 00:14:51,000

Although publicly, Project Blue Book downplayed the entire UFO phenomenon

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00:14:51,000 --> 00:14:54,000

and certainly the Zamora case in particular,

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00:14:54,000 --> 00:14:58,000

behind the scenes something very, very different was going on.

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00:14:58,000 --> 00:15:03,000

Major Hector Quintanilla, the boss of Project Blue Book at the time,

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00:15:03,000 --> 00:15:07,000

prepared a secret memo for the attention of the CIA

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00:15:07,000 --> 00:15:13,000

and essentially the memo said there was no doubt that Zamora had seen something unusual,

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00:15:13,000 --> 00:15:17,000

something from somewhere else, a touchdown on our planet.

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00:15:17,000 --> 00:15:21,000

We have a shiny metallic object in the shape of an egg.

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00:15:21,000 --> 00:15:25,000

There are multiple eyewitnesses that actually say they saw this

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00:15:25,000 --> 00:15:30,000

and there are hundreds of witnesses who heard this roaring sound.

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00:15:30,000 --> 00:15:35,000

We have landing traces. There's so much evidence it's unbelievable.

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00:15:38,000 --> 00:15:42,000

Could Sergeant Zamora have had a similar encounter

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00:15:42,000 --> 00:15:48,000

to what the do-cons say their ancestors witnessed thousands of years ago?

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00:15:48,000 --> 00:15:53,000

And if so, might this mean that the cosmic egg represented

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00:15:53,000 --> 00:15:56,000

not just the beginning of the universe,

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00:15:56,000 --> 00:16:03,000

but also the craft used by the beings that gave our ancestors this knowledge?

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00:16:04,000 --> 00:16:11,000

Ancient astronaut theorists suggest there is even more to the meaning of this universal icon

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00:16:11,000 --> 00:16:16,000

and that additional clues can be found by examining a stone egg

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00:16:16,000 --> 00:16:20,000

that bears another mysterious symbol.

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00:16:21,000 --> 00:16:23,000

Coming up...

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00:16:23,000 --> 00:16:29,000

If you looked through the hole in these stones, you would be able to see supernatural creatures.

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00:16:29,000 --> 00:16:34,000

What if this druid's stone was an extraterrestrial type of device?

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00:16:35,000 --> 00:16:37,000

The World of Trees

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00:16:40,000 --> 00:16:43,000

Silves, Portugal, 1984

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00:16:44,000 --> 00:16:50,000

Farmers digging a well for agriculture on land overlooking the ancient harbor

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00:16:50,000 --> 00:16:55,000

come across a mysterious object 15 feet beneath the earth.

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00:16:56,000 --> 00:17:03,000

A six-foot-long limestone egg with a mysterious design protruding from its surface in three places.

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00:17:04,000 --> 00:17:09,000

The egg has been dated to at least 3,500 BC

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00:17:09,000 --> 00:17:13,000

and scientists conclude it could be even older.

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00:17:16,000 --> 00:17:21,000

Today, the Algarveg is on display in the Lagouche Museum,

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19 miles from where it was discovered.

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Author Peter Dottrie has studied the egg meticulously

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00:17:29,000 --> 00:17:35,000

in an attempt to discover the story behind this mysterious stone artifact.

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00:17:36,000 --> 00:17:39,000

How does this museum classify the stone?

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00:17:39,000 --> 00:17:48,000

They classified as men here, a standing stone of which there are many all the way up the west coast of Portugal,

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00:17:48,000 --> 00:17:54,000

France, Brittany and into the Gallic countries, Ireland, Wales, Scotland.

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00:17:54,000 --> 00:18:01,000

Most of them are just big lumps of stone that have been dug up and erected with a little bit of shaping.

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00:18:01,000 --> 00:18:06,000

As you can see, this is a lot more than just a simple stone has been dug up.

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00:18:06,000 --> 00:18:09,000

It's really a piece of sculpture or was a piece of sculpture.

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00:18:09,000 --> 00:18:17,000

Which is very interesting to see these different eggs or these navels or oomphalos from all around the world.

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00:18:17,000 --> 00:18:21,000

It's symbols of creation. Everybody, every race has one.

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00:18:21,000 --> 00:18:27,000

There is an interesting old legend, a Slavic legend from areas like Bosnia and Yugoslavia,

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00:18:27,000 --> 00:18:35,000

which says that they originally came from a land in the western ocean which sank.

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00:18:35,000 --> 00:18:42,000

And the center of their religion on the island was a large white stone egg.

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00:18:42,000 --> 00:18:46,000

This was white. You can see it's been buried, it's got the earth just coloring it.

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00:18:46,000 --> 00:18:51,000

But white sandstone or retalking of something is incredibly old.

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And this thing up the middle here, or the resemble the rod,

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which throughout history has been a symbol of power, of creation.

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Moses had a rod and in Mesopotamia the rod was regarded as the symbol of the power of the gods.

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If you look at this, this could be referred to as the origin of that staff that is used in medicine with the snake around it.

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In Greek mythology, Asclepius, the god of medicine, is always depicted with a serpent-intwined rod.

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In the Greek Caduceus, a staff carried by the messenger god Hermes, consists of two serpents intertwined.

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Closely resembling the design on the Algarve egg.

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While the snake and egg are both considered fertility symbols, ancient astronaut theorists suggest that the combination of the two may hold another meaning.

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They believe it may represent extraterrestrial technology.

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And as evidence, point to the druid's egg or snake stone.

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Druid eggs are oval or roundish stones often made of a calcination material like this.

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According to Pliny the Elder, these druid eggs were used to cure illness.

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And if you looked through the hole in these stones, you would be able to see supernatural creatures.

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Are we really just talking about a magical stone with magical properties?

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Or were these magical properties actually rooted in reality?

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What if this druid's stone was not necessarily just a ritual object, but that originally it was an extraterrestrial type of device?

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Might the druid's egg have actually held other worldly powers?

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Ancient astronaut theorists suggest further clues can be found by examining another egg-shaped object that was said to connect humans directly to the gods.

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Delphi Grease.

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Standing in the center of this archaeological complex is a stone artifact known as an ampholus.

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The ampholus is carved with a pattern not unlike that found on the Algarve egg.

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Only these lines crisscross the entire stone.

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It is thought to be an ancient reproduction of the original ampholus that according to the Greeks, marked the naval of the earth.

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This here is a small-scale replica of the ampholus of the oracle in Delphi.

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It has these bizarre strands on them intertwining and in fact the plaque at the place where this thing is located, it actually says that this object fell from the sky.

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And afterwards, because of Zeus, life began on earth.

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According to Greek mythology, the celestial stone enabled direct communication with the gods.

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The Delphic tradition was something like channeling an oracle, a human being, a high priest, but still a person could receive the wisdom directly from a god.

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And at the center of this strange tradition was the ampholus egg.

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So you have to ask what was going on here? Why was the cosmic egg so important to these priestesses?

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And were they able to somehow use it as some technological device to stimulate their brains to make these predictions?

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Could the ampholus, like the druid's egg, have been a technological device that connected humans with other worldly beings?

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And might these ancient stories associated with the cosmic egg still hold a message today that within us lies a connection to greater powers in the universe?

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Perhaps further clues can be found by taking another look at the symbol on the algarve.

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And how it might be connected to a biological structure that lies within the human body.

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Coming up.

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00:24:06,000 --> 00:24:12,000

Here's something that's supposedly 5,000 years old and it has a double helix on it.

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00:24:12,000 --> 00:24:19,000

That can be translated into one single word. Seeding. The seeding of a planet.

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All many Cossacks to have. May 2013.

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Writing in the journal *Icarus*, scientists Vladimir Cherbach and Maxi Makukov make a shocking proposal.

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That there is an intelligent code that can be found in our own DNA.

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They concluded that there was a certain amount of mathematical precision and what's known as digital checking built into our DNA, like computer codes have.

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Checking codes to make sure that all the other codes are right.

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00:25:01,000 --> 00:25:11,000

We now know that DNA's genetic code is an elegant language composed of billions of characters perfectly ordered, much like computer machine language.

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But it is so complex and so precise that geneticists still don't know where DNA came from.

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The two scientists claim their research supports a controversial theory about the origin of DNA that was first suggested by Francis Crick.

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One of the two men responsible for discovering the structure of the DNA molecule in 1953.

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In the article they went on to propose that our DNA didn't come from Earth.

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Their theory is cited as evidence of panspermia or the idea that we were in fact seeded from the stars.

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The basic premise of directed panspermia is that the building blocks of life were sent to Earth by an advanced civilization in the distant past.

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And ancient astronaut theorists suggest this may be part of the message contained within the stories of the cosmic egg.

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00:26:12,000 --> 00:26:22,000

All around the world there are stories of glowing eggs descending from the sky and out of which life began.

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00:26:22,000 --> 00:26:29,000

That can be translated into one single word, seeding, the seeding of a planet.

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00:26:31,000 --> 00:26:40,000

When we look at the Algarve egg, these intertwined snakes can also be interpreted as DNA strands.

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00:26:41,000 --> 00:26:48,000

Here's something that's supposedly 5,000 years old and it has a double helix on it.

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00:26:48,000 --> 00:27:00,000

It seems to be symbolizing somehow this cosmic egg, this cosmic creation that is where all life and humanity all started.

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Is it possible that the design found on the Algarve egg represents the structure of DNA?

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Ancient astronaut theorists say yes and suggest that this genetic symbol can be found throughout the ancient world.

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The DNA spiral is shown on different antique rocks and stillies.

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Just for example, look at the Sumerian cylinder seals. There you see DNA spirals between the guards.

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The same at some Sumerian stillies.

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There you see so-called flying geniuses or winged geniuses.

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Between these winged geniuses is something which archaeology calls the tree of life.

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But if you look at the tree of life, it's in reality a DNA spiral.

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The two winged geniuses are working. They are changing out information of the DNA and replace it by another information.

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The situation is absolutely clear. You just have to look at it with today's eyes.

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It would seem that this serpent and egg energy have to do with our sperm and eggs.

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And the DNA helix, which is intertwined serpents.

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So how would ancient people know about this?

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Did it come from extraterrestrials?

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The cosmic eggs, the entwined serpents and DNA are all ultimately representative of the symbols of humanity itself and the creation of humanity by extraterrestrial beings.

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One place where we can see this in action is with the archangel Gabriel, who wields a caduceus wand at the annunciation scenes in which Gabriel appears to the Virgin Mary and announces that she will bear the Christ child.

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This is a suggestive of genetic manipulation with the caduceus being the symbol of a group of god beings, angelic beings who had a hand in manipulating human affairs.

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Could the mysterious symbol found on the Algarve egg have been left as a clue that we are the product of genetic manipulation by extraterrestrials?

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Might this explain why there are historical depictions of humans hatching from eggs?

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Ancient astronaut theorists say yes, but propose that the story of the cosmic egg has yet another chapter, one that could only be understood by examining a biological structure that may play the most important role in what it means to be human.

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Coming up.

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00:30:06,000 --> 00:30:11,000

You wonder, was it in fact a gift from extraterrestrial beings that awakened us?

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Our creators have designed the tool to help us become greater than we are today.

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Throughout the world, there are ancient traditions that identify the center of the head as being synonymous with the center of the earth, the center of the universe,

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and the very center of creation itself.

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This center is often depicted as egg-shaped and is identified in some cultures as the third eye.

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There are multiple cultures that point us in the same direction.

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The Hindus have it as the third eye or the bindi.

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The Buddhists have the third eye on Buddha's forehead.

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We see symbology in Mesoamerica, which seems to symbolize its ability to contact and communicate with the higher spiritual realms using this secret symbol that is consistent throughout all the major world religions.

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When you talk about the third eye, it's about enlightenment. It's about this connection to the great unknown or the force of the universe.

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We think that we are separated from the world when in reality we are all connected to every single object in the universe.

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And that inherently means that we are directly connected to every extraterrestrial being throughout the entire universe.

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Is it possible that the cosmic egg isn't only a symbol for the universe or how the universe was formed, but represents a connection that exists within each and every human to the cosmos, and possibly to extraterrestrial beings that came to earth in the distant past?

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Ancient astronaut theorists point out that while the third eye has historically been considered a metaphor, there is an egg-shaped structure within the brain that is critical in defining what it means to be human.

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The Thalamus.

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Shaped like two identical eggs, the Thalamus lies at the center of the brain and is the hub responsible for relaying information from most of the sensory receptors.

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Scientists studying the effects of thalamic stimulation on comatose patients have recently suggested the Thalamus might be the most important factor in human consciousness.

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The Thalamus is like a relay station in the brain, so you have all the primary sensory information coming in, like information coming in, your eyes through your retina and through your ears, and all these sensations.

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The first place they go after the primary sense organs is they get funneled to the Thalamus, and then the Thalamus sorts out this information and relays it to the various parts in the cortex that process that primary sensory information.

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If the Thalamus is damaged, usually it will knock out consciousness.

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It's a very critical point where all the information comes to and then it's distributed in the cortex.

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The Thalamus is called the lamp, the open eye, even the third eye.

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And when you look at this, you wonder, was it in fact a gift from extraterrestrial beings that awakened us, that enable us to become connected to the divine or extraterrestrial realm?

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Perhaps the extraterrestrials that had a hand in fashioning the human body and tweaking the human

brain placed the Thalamus there in its egg shape as a connecting link to the greater civilization out of which we originally emerged.

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Could the Thalamus be the physical representation of what ancient cultures referred to as the third eye?

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And if so, might this brain structure act as a connection to greater forces in the universe?

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As incredible as this notion may seem, ancient astronaut theorists suggest that the Thalamus can also be found represented in one of the most prominent symbols of ancient Egypt, the eye of Horus.

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The eye of Horus, also known as the eye of Ra, was a symbol of protection, royal power, and good health.

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But it was also known as the eye of Providence, the all-seeing eye of God.

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Now what is incredible is if you look at the Thalamus and all of the structures surrounding that, it looks like the eye of Horus.

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The similarity is really pretty astonishing.

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According to scientists and historians, the ancient Egyptians were likely aware of the shape of these brain structures.

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Well, we have to remember that the ancient people were pretty conversant with cutting animals open of all kinds.

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As humans were cleaved open, broken open, there would have been any number of ways for early humans to start looking at brain structure.

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It's clear that thinking came from the brain, but what was the part of the Thalamus for this?

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How would the ancient Egyptians have known about how all of these parts of the brain functioned together?

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Is it possible that they got this knowledge from extraterrestrials?

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00:36:07,000 --> 00:36:12,000

Could the eye of Horus help solve the puzzle of the cosmic egg?

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And might the symbol of the cosmic egg with intertwined serpents represent both the Thalamus and DNA?

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The two biological traits that are most important in defining what it means to be human.

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Scientists estimate that 98.8% of our DNA goes unused.

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And so it would seem that our creators, possibly extraterrestrials, have designed a tool to help us

ultimately unlock all the potential that we have already in our DNA and bodies and become greater than we are today.

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Is it possible that the simple design of the cosmic egg is a message handed down from extraterrestrials to humanity, telling us not only where we come from, but where we are going?

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Or does it symbolize our connection to the cosmos?

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According to ancient astronaut theorists, there may be an even more profound explanation.

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In the tradition of the Kambala, the ancient Jewish mystical philosophy that arose in the 6th century BC, an egg-shaped bubble of iridescence surrounds every human body.

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Indian texts dating back 5000 years refer to this life energy as pram.

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And Chinese writings from roughly the same period contain a similar concept known as chi.

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Today, there are some scientists who propose there is, in fact, such an energy that surrounds us and connects us to all things in the universe.

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A notion that is represented in a theory called the holographic universe.

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This scientific discovery, which is mathematically proven, tells us that we have an illusion of a physical universe when, in fact, it is all emanating from a geometric seed or an egg, a singularity.

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All of space and all of time and all of the universe itself is simultaneously in a singular point or a seed like an egg, and is telling us that, in fact, there is a geometry that it's possible that these egg-shaped energy fields exist.

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00:38:57,000 --> 00:39:04,000

And they are, in fact, the true essence of what it means to be alive in this universe.

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Curiously, in 2006, Italian researchers using data gathered by NASA's Wilkinson microwave Anasatrompy Pro announced that the universe might actually be in the shape of an egg.

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Seven years later, in 2013, NASA scientists announced that while it looks circular to the naked eye, the Earth, too, is in the shape of an egg.

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Is it possible that the ancient symbol of the cosmic egg represents this notion that all things in the universe are connected?

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When we ask, does the cosmic egg represent the Big Bang?

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Does it represent the human thalamus? Many of these ancient cultures were very consistent in the use of symbolism as a multi-dimensional function.

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And all these different aspects of the universe are ultimately emanations of this one central identity, or the cosmic egg itself.

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In looking at this shape of the cosmic egg across all various dimensions, whether it be at a macro level, the shape of the universe, the micro level, the shape of the thalamus, they all seem to be interconnected, explaining that this shape seems to connect us with a higher state of existence, possibly even with higher states of beings, what we might call extraterrestrials.

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Like the Christian Cross, like the star of David, like the Hindu Mandala, the cosmic egg is a symbol that connects, but it goes beyond just connecting. It seems to point to our source of origin.

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And ultimately, as we embrace the symbol of the cosmic egg, it causes us to recognize the unity of all of creation, and this fundamental, very simple idea that we all came from the same original point seed or cosmic egg that broke up, dispersed, and will one day reunify.

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Might the cosmic egg be an important clue for what connects us to other entities in the universe?

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Entities that may even be our creators.

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If so, is it their intention that as we discover more about not just the mysteries of the universe, but the mysteries within each and every one of us, we will arrive at this conclusion?

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Perhaps one day soon, we will discover that within the symbol of the cosmic egg lies the key to ascending beyond Earth, to join our alien ancestors in the stars.